

The Corinthian



January 1941

Girard College

-

Philadelphia

The Corinthian



CONTENTS

Title Page	1
Coach Otto	2
Dedication	3
Stephen Girard	4
Thank You, Stephen Girard	5
Appreciation	6
Dr. Melchior's Letter	7
Class Administration	8
CLASS OF JANUARY, 1941	9
President Paoletti	10
Class Officers	11
The Graduates	12-25
Glee Club, and Class Ballot	26
Hum Slang	27
N. H. S., Class Officers, Dramatic Club	28
Compositions	29
Band and Orchestra, Journalist Club, Battalion	30
Compositions	31
Socials	32
Main Road Looking East	33
College Life in Pictures	34
G. C. Page	35
Can You Imagine	36
College Life	37
Founder's Hall	38
High School	39
Class of January 1941	40
Trips	41
College Life	42
Allen Hall Life	43
Graduation Song	44
Illustrations	45-47
Autographs	48

THE STAFF



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Richard Stephens

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January, 1941

POEM TO STEPHEN GIRARD

My thoughts have strayed so far today
As many times before,
To him who changed my whole life's way
And opened up life's door;
Not for me alone, but for many,
Who feel the same as I,
His name will live in memory,
It cannot ever die.

Father to the fatherless,
We've reasons to be glad,
Helper to the helpless,
You've been a model dad;
Your name will live forever
In the heart of every heart,
We promise our endeavor
In life to do our part.

So fellows in the future,
Let's hold in high regard
The one who gave us everything
I mean our own Girard.

The Senior Class Record is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



On Behalf of the Class of January 1941

The Editors of THE CORINTHIAN

Respectfully Dedicate this Record

to

Alford G. Otto, Coach

*On starting down the track of life,
In our memories there will shine,
A man unconquerable in time of strife,
A leader clean and strong in mind.*

*The fire of battle in every heart,
Our sturdy team crosses the line,
For there is our coach who gave us a start,
A trainer of men, strong-hearted and kind.*

*A cheer for the school, noble and strong,
A cheer for the team, victory today,
Three cheers for our coach, from all in the throng,
He trained our men to fight all the way.*



*I would have them learn facts and things rather
than words and signs.*

—Stephen Girard's Will

"Thank You, Stephen Girard!"

On May 20, 1750, in Bordeaux, France, a boy who was to become one of the greatest benefactors the world has ever known was born. In eighty years he was to endow one of the best known schools for free education that has ever been conceived. The boy, of course, was Stephen Girard, and Girard College came to be his school.

For almost a decade this school has been the home and sanctuary of our class, and so it will be of many others who will graduate after us. When we leave Girard, after the Commencement Exercises in January 1941, we shall recall with happy gratitude the many experiences of our childhood and young manhood, and the valuable lessons we learned in the school which has been responsible for giving so many boys a better start in the complex world outside.

This great gift to youth was made possible through a Frenchman who at the age of twenty-six arrived in Philadelphia in May, 1776. For twelve years he had been separated from his family and had no permanent residence in any country. Philadelphia became his first real home. He landed here at a time when the colonies were in great need of help in the war against England. At once Girard became a citizen of the United States. As a fervent patriot he subscribed in 1814 a sum of money making it possible for this country to carry on the second war with England. He was a loyal citizen, and in this spirit made provision in his will for the teaching of appreciation of our American citizenship where he said, "I desire that by every proper means, a pure attachment to our republican institutions, and to the sacred rights of conscience as guaranteed by our happy constitution, be formed and fostered in the minds of the scholars."

In addition to the instilling of a patriotic citizenship, Girard boys are taught other practical subjects mentioned by the foresighted Girard in his will. He saw far enough ahead of his time to direct the teaching of some subjects which in his day were thought to be of no use.

Another phase of our education in Girard is religious training. The Bible was the first book brought into Girard College, and all through our stay here we have come to know and appreciate it. Daily Chapel services have inculcated among us the great Good which is derived from the Bible. Talks by leaders in their chosen professions have also been included in our inspirational training. Those who accuse Girard of being an atheist, and Girard College of failing to teach religion, will find among Girard boys a sound and working knowledge of the Bible. For this, which will serve us well in life, we are very grateful.

In connection with patriotic, scholastic, and religious training, we also have health and athletic instruction. Girard has one of the best developed athletic organizations of all schools. There are five school teams in interscholastic competition, and many other teams engaging in intra-mural contests. Under this arrangement nearly every boy has a chance to participate in some sport.

A modern library containing seventy thousand volumes, a fully equipped vocational department offering Commercial and Mechanical Courses, and many other facilities for developing one's personal interests, have grown out of the generosity of Stephen Girard.

One of the biggest factors of our life in the College has been the kind help of and the friendly relationship with our teachers, governesses, and housemasters. Nowhere else in this country is such a fine group of experienced and thoughtful advisers gathered together in one school. We are indeed fortunate to have had the benefit of their training.

For cultural, vocational, and athletic education, and the development of our talents, for the best opportunity in the world given to boys, we humbly thank you, Stephen Girard. When we, the Class of January, 1941, graduate, we promise to uphold the high ideals and lofty devotion to God and country, which you, a Great Father to us all showed in your life.



Appreciation

Members of the Staff, Teachers, Housemasters, Governesses, Librarians and All who have so kindly and efficiently helped us through our tender years to this glorious climax: We, the class of January, 1941 thank you warmly for your patience, skill, and guidance constantly employed in our behalf. On leaving you this month, friendships are terminated only by distance, and friends become memories, but we want you to know that they will be precious memories—precious indeed.

The Class of January, 1941

Girard College
December 18, 1940

To the Boys of January, 1941:

This Corinthian of yours has much of interest for you now, but twenty or thirty years later you will really enjoy it and appreciate it. Just forty years ago I helped to edit the class book in my junior year at college, and what fun it is now to take my copy off its shelf and look through it! How immature our pictures show us to have been! How obvious our humor! How naive our prophecies! How limited our achievements as a group!

Here now is *your* book with your boyish faces, your record of activities, your interests, your accomplishments, your services to the College, your group judgment of each other. You, too, will turn to it in the years to come with a flood of nostalgic memories. You will yearn to see each other once again; you may even wish you could see some of the men and women who had a part in directing your lives here; you will hanker after a soccer ball, a baseball bat, a basketball—knowing however that ten minutes of that strenuous old play would knock you out completely; your mouths will water for a ginger; you will wish for the taste of a “Schmitty” or for the more venturesome recesses of Worman’s!

Well, if the rest of us think in kindly terms of our old high schools and dwell happily upon the memories of our days in college, what must be *your* attachment to the school of which you were such a real part for eight or nine years! God grant that your backward look may be a satisfying one! I do hope each one of you can feel that he truly left something here for which the institution can be grateful—a fine scholarship record; achievement in music, art, dramatics, forensics or athletics; a standard of excellence in service to the College; an example of able leadership; a high level of courtesy and gentlemanliness; a reputation for real integrity.

Of one thing I am quite sure, you really won’t understand the place and part Girard College has had in shaping your lives until thirty years or so from now when you take this book from its shelf and call to mind faces, names, places, incidents that helped to make you what you then will be. Habits of daily living, ideals, standards of conduct, appreciations, avocational interests—all these Girard is surely making a part of your very being.

I trust you will then be able to look with pride not only upon your record of achievements here but also upon what you have accomplished in the intervening years—the way you have cared for your health; the interest you have taken in civic, social and spiritual enterprises; the part you have taken in the political affairs of the community; the family responsibilities you have assumed; the position you hold in the economic world.

May life be good to you, young men, and may you live your lives abundantly!

Sincerely yours,

Blumelchior

CLASS ADMINISTRATION

J-1				J-2			
Alfred Paoletti	.	.	.	President	.	.	Harry Baun
Richard Helder	.	.	.	Vice President	.	.	Alfred Paoletti
Clyde Rupert	.	.	.	Secretary	.	.	Clyde Rupert
Walter Jacoby	.	.	.	Treasurer	.	.	William Wilson

S-1				S-2			
William Wilson	.	.	.	President	.	.	Alfred Paoletti
George Havrisik	.	.	.	Vice-President	.	.	William Wilson
Clyde Rupert	.	.	.	Secretary	.	.	Clyde Rupert
Louis Severino	.	.	.	Treasurer	.	.	Alexander Boyd

NATIONAL HONOR SOCIETY

President	Richard Helder
Vice-President	Francis H. McGovern
Secretary	John Fischer

STUDENT COUNCIL

President	Adelmo Recchiuti
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ATHLETIC COUNCIL

George Havrisik

CONFERENCE COMMITTEE

Edward Paul Berman

Class of January, 1941



ALFRED PAOLETTI (Pete)

PRESIDENT

Ambition: To make friends.

President of Class, J-1; Vice-President of Class, J-2; President of Class, S-2; Swimming, '37, '38, '39, '40; Junior Life Saving Certificate; Glee Club, J-2 to S-2; Vice-President of Glee Club, S-2; Conference Committee, S-1; Vice-President of Italian Club, S-2; Captain, Swimming, '40.

Pete's popularity has been due to his leadership and his friendly way. When anything was to be done, Pete took the lead in it. You'll always find Pete in the midst of a crowd, laughing and joking in his friendly way. Pete's ambition is to make friends, and he has certainly made a good start.

Girard College
January 27, 1941

Dear Classmates,

The time has now come when we must bid each other farewell. And then we must bid adieu to Girard. Although distance will separate us, we shall always be bound together by the ties of friendship. We are going to miss the daily round of classes, the social hours of meals, and the gaiety of our evening social functions, but we are going to miss classmates most of all.

We are about to enter a new phase of our lives in which our actions, our words, and our influences will combine to establish reputations. During this time we must remember that we are really contributing to the reputation and standing of our Alma Mater also.

With this thought in mind let us go forth tomorrow to face life with increasing courage and fortitude. Let the end of our stay at Girard find us with precious memories—memories that will grow richer and richer with the years. And so, fellows, my best wishes for your happiness, health, and success in life as I have seen you enjoy them here in the greatest of all schools.

Sincerely yours,

Alfred Paoletti

WILLIAM S. WILSON (Bill)

VICE-PRESIDENT

Ambition: To remain single.

President of Class, S-1; Vice-President of Class, S-2; Treasurer of Class, J-2; Glee Club, J-2 to S-2; President of Glee Club, S-2.

Bill is an excellent athlete, a good dancer, and one of the most popular fellows in the class. Every inch of his 6 feet, 2 inch frame is packed with fun. These qualities plus his determination will make him a success in life.



CLYDE LEROY RUPERT (Clyde)

SECRETARY

Ambition: Captain in the Army Air Corps.

First Prize Manual Arts, 6A; First Prize Penmanship, 2-2; Secretary of Class, J-1 to S-2; Secretary of Art Club, J-2; Swimming, '39-'40; Track, '40; Soccer, '40.

Clyde's athletic ability is never disputed. Track was his specialty, but he was also an important part of the swimming and soccer teams. Whenever you heard a groan, the chances were that Clyde had "cracked" another pun. In whatever he tries to do, Clyde will cross the finish line ahead of his opponents.



ALEXANDER R. BOYD (Lex)

TREASURER AND CLASS SPEAKER

Ambition: To live in happiness.

Band, 7A to S-2; Student Leader of Band, S-2; Captain of Band, S-2; Orchestra, J-2 to S-2; Glee Club, J-2 to S-2; Cast: *Valley Forge*; *Girard News*, S-2; Trombone Soloist, District and State Contests, 1940; Vice-President of Dramatic Club, S-2; Treasurer of Class, S-2; National Honor Society, S-2; Cast: *Miracle of the Desert*; Activities Night Announcer; Radio Sketch at WIP; Cultural Olympics Announcer.

Lex's voice was often heard booming out in the auditorium and thrilling our theatre audiences. Everybody likes to listen to the melodic strains issuing from his trombone. Lex will always be happy with his trombone near at hand.



NORMAN F. AMES (Norm)

THIRD HONOR

Ambition: To be a research chemist.

Second Prize In Chemistry, S-1; President, Chemistry Club, S-2.

One of the outstanding chemists of the class is Norm. If he is as successful in life as he has been in his experiments, he will certainly reach the top in his chosen profession.



CECIL LEO ANDERSON (Boon)

Ambition: Certified Public Accountant.

First Sergeant in Battalion, J-1; Student Council, J-1; Gym., '38; Glee Club, J-2 to S-2.

Boon is sure to be a success as an accountant. A fine trackman, and a fellow with a good sense of humor. He will certainly rise to great heights.



FRANK H. ANDREWS (Andy)

Ambition: To be a good father.

Glee Club, J-2 to S-2; Track Manager, '40; Secretary of Art Club, S-2.

Most people that are successful have done things which produce results. So it is with Andy's paintings. His creative imagination was clearly shown in his art work. Andy's fatherly attitude was also appreciated.



SAMUEL PERRY AXE (Babe)

Ambition: To get along with people and make friends.

Second Prize in Manual Arts, 6A; Supply Sergeant in Battalion, S-2; Basketball, '40-'41; Soccer, '40.

Babe took up electrical shop work and really "sparked" his career along. A live-wire in any sport and a bright light in any group he cared to join, he's sure of making an end-splice with success.

RICHARD H. BARNES (Binnie)

SECOND HONOR

Ambition: To travel extensively in South America.

National Honor Society, S-1; Sergeant in Battalion, S-2; President Literary Club, S-2; Debating, S-2.

Binnie is a member of the Brain Trust. His marks were always exceedingly high. Along with his scholastic ability, Binnie was a great one on the tennis court or at the ping-pong table. We predict success and happiness.



WALLACE BARNES (Clark)

Ambition: To graduate from college.

Clark is a quiet and sincere fellow. Talking too much will never get him in trouble. His interest in good music will benefit him greatly in later life.



JAMES BARTSCH (Jim)

Ambition: U. S. Foreign Service.

Girard News, S-2.

Jim is a modest fellow so we haven't had an opportunity to see all of his talents displayed. However, he has high ideals, and we know he will succeed in whatever field he enters.



HARRY T. BAUN (Hair)

Ambition: To be outstanding in Aviation, Swimming, '39; Glee Club, J-2 to S-2; President of Class, J-2; President of Radio Club, S-1; Vice-President of Chemistry Club, S-2; Secretary of Glee Club, S-2.

The true "Casanova" type, Hair, despite what the name may imply, gives the girls a smooth personality and appearance. As he is also well-versed in the field of his endeavor we feel that he will make a three-point landing on happiness, avocation, and success.



EDWARD PAUL BERMAN (Gabby)

THIRD HONOR

First Prize Safety Essay, 2-2; Junior Life Saving Certificate; Student Council, J-2; National Honor Society, J-2; Cast: *Jean Valjean, Valley Forge*; Track, '40; Soccer, 40; Conference Committee, S-1; Captain in Battalion, S-1; Secretary of Dramatic Club, S-2.

Wherever a voice or a good set of lungs was needed, there was Gabby. On the track, on the stage, or on the Conference Committee, Gabby always stood up for his rights and the rights of the Class. Good luck, Gabby.



ROBERT J. BOYER (Bob)

Ambition: To do something worthwhile.

Soccer, '40.

"Where do you think it'll get you—in the end?" This was Bob's favorite saying, a typical example of his humor. Bob will always be remembered for his top-notch dancing, his versatility, and his sportsmanship. He could always be relied upon to defend the goal in crucial soccer games. Bob has a facility for making friends quickly, especially among those of the opposite sex. These factors combine to make Bob one of the outstanding members of the class. He will attain his good fortune in the end.



ALBERT J. CERICOLA (Al)

Ambition: To get a job.

Glee Club, J-2 to S-2; Secretary of Chemistry Club, S-2.

Al is one of those fellows you can't forget. He is always full of variety, and being a personality of great versatility he supplied the class with some real entertainment. With outstanding ability in a number of different fields, Al is certain to sway all odds in his favor.

LOUIS DeMARCO (Louie)

Ambition: Instrument Maker.

Swimming Team, '37, '38; Glee Club, J-2 to S-2; Cast: *Valley Forge*.

Louie as a Thespian was a devoted backwoods follower of Washington and his cause at Valley Forge. Louie as just himself is the same devoted follower of any matters concerning his group. Being full of the "old fun," but more so of spirit and seriousness when such is called for, his associates need never fear a lack of support.



HAROLD R. DIFFENDERFER (Clod)

Ambition: To own a trucking business.

Glee Club, S-1 to S-2; Photography Editor, *THE CORINTHIAN* Staff; Orchestra, 2-2 to S-2.

Whenever there was an argument about trucks and automobiles, Clod was always in the center of it. For what he didn't know about trucks wouldn't even fill the back of a postage stamp.



JOSEPH ALBERT DiROSA (Ponzi)

Ambition: To live and learn.

Glee Club, J-2 to S-2; Managing Editor, *Girard News*; President of Journalist Club, S-2; THE CORINTHIAN Staff; Soccer, '40.

Ponzi may be small in stature, but in sports ability, and in genuine good humor, he is a veritable giant. We are expecting great things from him in later life—unmarried and lonely.



FRANCIS HENRY ESPOSITO (Footsie)

Ambition: To be a success.

Photography Editor, THE CORINTHIAN Staff; Color Sergeant in Battalion, J-1 to S-2; President of Camera Club, S-2; Life Scout; Vice-President of Camera Club, S-1.

The Eyes and Ears of the World. That is Footsie's photography trade name. He was always shooting people but they liked him for it. Anyone was a willing subject to be photographed when Footsie was the "man behind the shutter." He already has a clear picture of success in his mind.



FRANK WILLIAM EVANS (Spike)

Ambition: To be a chemist.

Band, 7A to S-2; Lieutenant in Band, S-2; Gym., '38, '39; Orchestra, J-2 to S-2; Clarinet Soloist, Ambler District Contest.

Spike's licorice stick was always heard peeling forth a bit of Artie Shaw's melodies. Every time a question was brought up about music or chem, Spike was always there with a helping hand.



MARVIN FELKOFF (Mike)

Ambition: Certified Public Accountant.

Brains are one thing and education another, and Mike tried hard to have both. Every time study was mentioned, Mike would be the first to give a negative answer, although at times he would be up before the crack of dawn studying for exams.



JOHN A. FISCHER (Fisch)

VALEDICTORIAN

Ambition: To become a well-educated and well-traveled man. Band, 2-1 to S-2; Sergeant in band, S-2; Orchestra, S-1 and S-2; Glee Club, J-2 to S-2; Cast: *Jean Valjean*, *Valley Forge*; National Honor Society, S-1; Secretary of National Honor Society, S-2; THE CORINTHIAN Staff; Debating, S-2.

Fisch's essays always drew a lot of comment. His acting was excellent too, and our prognostication is that he will reach the epitome of success.



PAUL S. FRASER (Bobbie)

Ambition: To work in a big city newspaper plant.

Soccer, '40; Basketball, '40-'41.

When it comes to handling a basketball, Bobbie's the tops. Whenever sides were being chosen, he was always picked first. We feel sure that if Bobbie can handle future situations as he has handled past ones, he'll be a success.

JOHN PHILIP GEHRIG (Lou)

Ambition: To be healthy, wealthy, and wise.

President of Commercial Club, S-2.

Every time a joke was cracked, whether it was funny or not, Lou's laugh would always be heard ringing through the halls. We hope Lou's ambition to be healthy, wealthy, and wise will go a long ways on the road of success.



JOSEPH E. GEIST (Joe)

Ambition: To be successful.

Excepting only his "war whoop," Joe is a quiet fellow. Always ready to help a friend in need, Joe is one classmate we'll never forget.



GEORGE HAVRISIK (George)

Ambition: To own an airplane.

National Honor Society, J-2; Vice-President of Class, S-1; Soccer, '40; Captain, Soccer, '40; Athletic Council, Secretary, S-2; Baseball, '40; Basketball, '40-'41.

George's athletic prowess is not to be found elsewhere. When a joke cannot be traced to its origin, it is probably one of George's witticisms that have come from him when least expected. His replicas of airplanes give the appearance of being exact models.



RICHARD HELDER (Dick)

Ambition: To be a cosmopolite.

Second Prize, Manual Arts, 6A; Second Prize, Safety Essay, 2-2; Vice-President of Class, J-1; National Honor Society, J-2; President of National Honor Society, S-2; Vice-President of Student Council, S-1; Lieutenant in Battalion, S-1 and S-2; Tennis, '39 and '40; Secretary of Social Studies Club, S-2; Editor-in-Chief, THE CORINTHIAN Staff.

Very few are honored with such a huge slice of character as Dick has. And too few are they who radiate it so effectively as Dick. With many friends and more admirers, presenting a good appearance was a job willingly taken care of by him. When Dick joins the Davis Cup Team they will get more than a superb tennis player.



WILLIAM H. HUNTER (Chic)

Ambition: To travel in every state in the United States.

Band, 1-1 to J-2; Secretary of Commercial Club, S-2.

Chic is rather quiet at times but don't think he is a mute. He's just thinking up a good joke to tell us. Chic is the adventure-some kind with an ambition to travel in every state of the United States.



WILLIAM IRVIN (Irv)

Ambition: To swim 100 yards in less than a minute.

L'Alliance Prize, 2-2; Third Prize, Safety Essay, 2-2; Orchestra, 1-2 to S-2; Student Leader of Orchestra, S-2; National Honor Society, J-2; Glee Club, S-1 and S-2; Secretary of Naturalist Club, J-1.

Irv's flaming top didn't signify a bad temper. He is one of our most fun-loving members. Maestro Irv led the orchestra to glory with his student leading. Happy future, Irv.



WALTER JACOBY (Jake)

Ambition: Television Engineer.

Treasurer of Class, J-1; Glee Club, J-2 to S-2; Gym., '37; Track, '40; Captain of Cheer Leaders, '39 and '40; President of Radio Club, S-1; Lieutenant in Battalion, S-2.

Jake's line was undoubtedly the best in the class. His volubility helped him out of many a tight situation. Jake is also well known for his perseverance and will to work; we know he will go far in life.



ROBERT WILLIAM JENNINGS (Bob)

Ambition: To be successful.

Piano, 6B to 2-2.

Bob is one of our handsome, easy-going fellows. Loyal to his friends, and to the class, he is one whom we shall never forget.

JOHN RAYMOND KEGEL (Ray)

Ambition: To be a successful pattern maker.

Band, 7A to S-2; Sergeant in Band, S-2; Vice-President of Social Studies Club, S-2; Glee Club, J-2 to S-2.

Ray's laugh brings out his cheerful personality. The opposite sex also appreciate his happy outlook on life. There will never be a blue world with Ray about.



CHARLES KIRSCHBAUM (Charlie)

Ambition: Certified Public Accountant.

Orchestra, 2-1 to S-2; Concertmaster in Orchestra, S-2; Glee Club, J-2 to S-2.

Charlie's valuable personal traits are his smile and his friendliness. Charlie wants to be a Certified Public Accountant, but who knows? He might get into the class of Fritz Kreisler with his violin ability.



ONUFRE KLAPATCH (Nuf)

Ambition: To be an A-1 machinist.

Band, 7A to S-2; Gym., '38-'39; Photography Editor, THE CORINTHIAN Staff.

If it wasn't machinery Nuf was on, it was photography. His homemade enlarger would put the commercial manufacturers to shame. Every time pictures were to be taken, Nuf was always there clicking away.



FRANK RODMAN KROMER (Rod)

Ambition: To be a successful stenographer and businessman.

Band, 7A to S-2; Corporal in Band, S-1; Soccer, '40.

Rod is a quiet fellow, but he is quite capable in almost everything. In the Commercial Department, in music, and on the soccer field Rod showed his dependability.



MORRIS LIEBERGOTT (Jibbs)

Ambition: To make something of myself, send my brother through college, and get a home for myself.

Band, 7A to S-2; Orchestra, 2-2 to S-2; Assistant Leader of Orchestra, S-2; Glee Club, J-2 to S-2; University of Pennsylvania Summer Band and Orchestra, '38 and '39.

Kindness and consideration of others are Jibbs' virtues. Jibbs was known for his intricate handicraft. Many admired his art work, too. Jibbs is sure to make something of himself if he keeps up the good work.



FRANCIS H. McGOVERN (Mac)

Ambition: To teach.

Track, '39, '40; Cheerleader, '39 and '40; Glee Club, S-1 and S-2; National Honor Society, S-1; Vice-President of National Honor Society, S-1; Cast: *Jean Valjean, Valley Forge*; Second Prize Short Story, S-1; President of Dramatic Club, S-2; Captain in Battalion, S-2; THE CORINTHIAN Staff; Cast: *Miracle on the Desert, Luther Burbank*.

In whatever activity he engaged, Mac managed to wend his way to the top. With the extra-curricular schedule he experienced a development of forceful personality and made a good start to a glory-crowned destiny.



WILLIAM C. MALKEMES (Curly)

Ambition: Certified Public Accountant.

Girard News, S-2; Sports Editor of *Girard News*, S-2; Secretary of Journalist Club, S-2; Vice-President of Commercial Club, S-2.

Curly will always be remembered by us for his genuine and unaffected manner. He made lots of friends and held on to them. We could always depend on him to come through in the pinch.



KENNETH BRUCE MARION (Ken)

Ambition: To write something that is worth reading.

Band, 2-1 to S-2; Lieutenant in Band, S-2; Orchestra, S-1 and S-2; Glee Club, S-1 to S-2; First Prize Short Story, S-1; Editor-in-Chief of *Girard Magazine*, S-2.

Ken is an accomplished writer. His humorous compositions have caused many rounds of laughter in the classrooms. He has yet to find an equal in making humorous quips at difficult times.

WILLIAM F. MARTIN (Marty)

Ambition: To live and learn.

Manager, Soccer, '40; Vice-President of Pattern Club, S-2; THE CORINTHIAN Staff.

Never is there a more appreciative listener to a joke or good pun than Marty. A bulwark of cheerfulness and good companionship under any conditions, he is the type one wants near to keep the ball rolling. If he holds down his job in the future as he did the soccer managership, satisfaction will be universal.



STEPHEN J. MUSIAL (Steve)

Ambition: To be a success in life.

Band, 7A to S-1; Glee Club, S-1 and S-2; Athletic Council, S-1; Basketball, '40-'41.

Outstanding athletic ability and dancing are Steve's two main traits. He had a reputation for being bashful with girls, but he showed his true colors in the senior term. It was very unusual to find Steve going around without Steve, the other member of the "Steve Group." Steve's determination to do things and do them well will carry him over any obstacles he may encounter.



JAMES NESBITT (Jim)

Ambition: To be commercial artist.

The Pen and Brush are mightier than the Sword. Jim proves that fact. He has the ability and talent required to go far in his chosen field of Commercial Art.



JOSEPH A. O'BRIEN (Job)

Ambition: To be an expert welder.

Track, '40; Soccer, '40.

Job, in spite of the fact that his name implies patience, has the "get aheadiveness" necessary for success in the field of welding. Burn 'em up, Job.



MORTON PRUSSEL (Mort)

Ambition: To be a success.

Band, 7A to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2; Vice-President of Music Club, S-2.

Mort is always talking baseball or football. Maybe if Mort had been a manager of his own team, more of his favorite teams might have become champions. Mort can also get melodic rhythms from the drums.



ADELMO RECCHIUTI (Box)

Ambition: To be a success.

Student Council, S-1; President of Student Council, S-2; Conference Committee, J-2 and S-1; Baseball, '40; Basketball, Soccer, '40; President of Social Studies Club, S-2; Co-Captain Basketball, '40-'41.

Wherever there was a crowd, Box's sense of humor would throw it into convulsions of laughter. Box was also quite an athlete and "Casanova" with the girls.



EDWARD J. ROACH (Ed)

Ambition: Secretary of State.

Girard News, J-2; Editor-in-chief, *Girard News*, S-2; *THE CORINTHIAN* Staff; National Honor Society, S-2.

If a date ever slips your mind, go and ask Ed what it is. Ed is always an expert on historical dates. Ed has pushed the Girard News to greater heights.



CHARLES L. SAYLOR (Chuck)

Ambition: To remain a bachelor.

Band, 2-1 to S-2; Sergeant in Band, S-2; Orchestra, S-1 and S-2.

Chuck usually knew the answers to most questions asked in the classroom. We could put him in the category of a "walking encyclopedia." His cynical sense is sure to put him in the best circles of humor.

CHARLES J. SEESE (Buz)

Ambition: To be successful in all my attempts.

Band, 7A to S-2; Lieutenant in band, S-2; Glee Club, J-2 to S-2; Librarian of Glee Club, S-2; University of Pennsylvania Summer Band, '38 and '39; Student Council, J-2; Junior Life Saving Certificate; Swimming, '38 and '40; President of Pattern Club, S-2.

Technique is what is needed nowadays, and Buz displayed it in everything he did. His work in studies or activities records a high polish, as any one can recall; and with any woman, young or old, he had a way. Anything Buz undertakes will receive a more than worthy finish, the class feels sure.

LOUIS E. SEVERINO (Pup)

Ambition: Mechanical Engineer.

Student Council, J-1 and J-2; Glee Club, J-2 to S-2; Conference Committee, S-1; Treasurer of Class, S-1; Art Editor, *THE CORINTHIAN* Staff.

Laughter. Good times. Fun. These words are synonymous with the name, Pup Severino. Pup was the life of the party in more ways than one and was always happy and "in the mood." His sense of humor will help him overcome any obstacles he may encounter.



FREDERIC D. SLUTTER (Fred)

Ambition: To be successful in whatever I may try to accomplish.

Fred is one of the Romeos of the class; it must be his dimples which cause all the girls to flock around him. We will always remember his excellent manners and his ability to make friends.



RICHARD W. STEPHENS (Steve)

SECOND HONOR

Ambition: To be a success in life.

Band, 7A to S-2; Sergeant in Band, S-2; Glee Club, J-2 to S-2; THE CORINTHIAN Staff; Second Honor.

The class envies Steve and always has. Not only one of the "Steve" group, as they call themselves, but the one of the group of Jan '41 to whom studies came the easiest. He will put this to a good advantage in making many friends and immortalizing himself as a musician and poet.



WILLIS EUGENE TANNEHILL (Gene)

Ambition: To get into Aviation.

Band, 7A to S-2; Supply Sergeant in Band, S-2; Orchestra, S-1 and S-2; Girard News, S-2; Exchange Editor Girard News, S-2; Vice-President of Music Club, S-1.

Gene can hit the high notes on the trumpet in an expert manner. He is an authority on everything concerned with Aviation. If he succeeds in his chosen career as he has in his work in Girard, he will have no trouble in later years.



SAMUEL TAYLOR (Joe)

Ambition: To remain a bachelor.

Joe is the youngest member of our class. His age has helped him somewhat in avoiding those of the opposite sex. However, the class believes that his good qualities will work against the fulfillment of his ambition.



STUART B. THORN (Bush)

Ambition: To get to the top in the profession I choose.

Track, '39, '40; Co-Captain of Track, '40; Soccer, '40; President of Art Club, S-2; Vice-President of Art Club, S-1.

One of our greatest athletes is Bush. Whether burning up the track or the soccer field, Bush was in his element. He's no "dub" on the dance floor either; his obvious versatility will send him far.



GEORGE TREMKO (Greek)

Ambition: To be an expert machinist.

Girard News, J-2 to S-2; News Editor, *Girard News*, S-2; Vice-President of Journalist Club, S-2; Soccer, '40.

Greek was not the brightest boy in the class, but he always seemed to stand out, no matter what field he entered. Keep it up, Greek; the road to success is a hard and tough climb.

JOHN C. TRIOL (Chin)

Ambition: To be my own boss.

Junior Life Saving Certificate; Glee Club, J-2 to S-2; Captain in Battalion, S-2; Soccer, '40.

Chin is one of our military men. His captaincy of "D" Company made it go far. He can take orders as well as give them, though, and this will be very advantageous until he reaches his desired goal.



MORTIMER WILSON (Mort)

Ambition: To become a U. S. Forest Ranger.

President of Carpentry Club, S-2; Gym., '39; Tennis, '40.

Mort's expert knowledge of guns has given him the title of William Tell in our class. He has hit the bull's eye of success with his work in forestry. Mort was always playing pranks on somebody. His spirit of fun was felt throughout the whole class.





HENRY WINTER (Henry)

Ambition: To be a research chemist.

Junior Life Saving Certificate; Vice-President of Commercial Club, S-1; Supply Sergeant in Battalion, S-2; College Records in Rifle Shooting.

Henry is a combination mad chemist, "cain-raiser," and crack rifleman, being undoubtedly the best shot in the College. He will probably succeed in life if he does get into many scrapes, as he can always talk himself out of any situation.



CLARE E. YARNELL (Clare)

Ambition: To remain a bachelor.

Manager, Baseball, '40.

Although Clare was handicapped by infantile paralysis he always had a big smile for everyone. His room was the most popular in Allen Hall, and his numerous friends would gather there quite often for confidential talks. Clare was unable to participate in sports, but he served the baseball team well in the capacity of manager. He will long be remembered for his frankness, cheerfulness, and ability to overcome hardships.



The Glee Club

Twenty-one members of the class headed by President Bill Wilson formed the backbone of the Glee Club. Most of these members were concentrated in the second-bass section, not surprising when you know that only twelve members of the entire class were tenors.

One of the biggest undertakings of the club during our memberships was the Bach Chorale, *Now Thank We All Our God*. In the 1939 Christmas Concert the outstanding song was *Pop Goes the Weasel*, and in the 1940 Concert *The March of the Three Kings*. The top-ranking numbers on the Founders' Day Program in our Senior-one term were *Bold Turpin* and *Black-eye Susie*. Long shall we remember the vocal pleasures of these occasions.

Who's Who in January '41

Most Likely to Succeed.....	The Class
Most Popular.....	Pete Paoletti
Best Looking.....	Dick Helder
Most Serious-Minded.....	Ed Roach
Most Friendly.....	Pete Paoletti
Quietest.....	Ed Roach
Best Musician.....	"Lexie" Boyd
Happiest.....	Clare Yarnell
Most Bashful.....	"Lou" Gehrig
Best Line.....	Ray Kegel
Best Dancer.....	Bob Boyer
Best Athlete.....	George Havrisik
Neatest Dresser.....	Dick Helder
Most Typical Hummer.....	"Babe" Axe
Biggest Smile.....	"Babe" Axe
Will Be Married First.....	Fred Slutter
Most Talkative.....	"Gabby" Berman
Funniest.....	"Pup" Severino
Most Studious.....	Dick Helder
Most Inventive.....	"Clod" Diffenderfer
Flashiest Dresser.....	"Pup" Severino
Best Politician.....	"Gabby" Berman

Hum Slang

All schools, professions, and institutions have their particular brand of slang. This is especially true of a group such as that at Girard College, where the boys have less contact with the outside world than do other groups.

Our slang changes a little from year to year. For instance, the word "monops," derived from monopoly, while still in use, is no longer used as extensively as it was about two years ago. New words are always being added, such as "nifs," "rugged," and "tool." The last two deserve their notoriety to our class.

Examples of slang, which will bring cherished memories to all, are:

"Hey, 'Tool,' you're really 'rugged'."

"He hopped the wall to get some 'weeds,' and one of the 'priggies snared' him when he was coming back."

"Listen 'moe,' it's bad enough when you give me a 'shorty' and a 'weak,' but when you give me a 'crummy' besides, it's just too much."

"The 'killer,' dressed in the original 'Ridge Avenue Spesh,' was trying to 'slay' a couple of 'wall rats'."

"That 'drip' gives me the 'three-fives'."

These few illustrations could be added to endlessly. Although they are "Greek" to outsiders, they are as simple as the A B C's to hummers and most ex-hummers.

Just a few more:

Allenite A Senior living in Allen Hall

bombers pigeons

crow protege

fez a housemaster

haggle to smoke

hop dance

priggy also a housemaster

Schuylkill punch drinking water

shaving cream mayonnaise

stony hard of hearing

stoolie a tale bearer

special invitation to dinner Saturday detention

stormy felt hat

weasel anyone who sneaks around to catch boys in some unlawful act

*National Honor
Society
Members*



*Members of
the Executive
Staff*



*Dramatic Club
Members*



We give to you the torch of Character, Scholarship, Leadership and Service. Be it yours to hold it high and shed a new light on these virtues. Our National Honor Society members have accepted this challenge. We were proud of Gabby Berman, George Havrisik, Dick Helder, and Irv. Irvin as they went to the platform in our Junior-two term to take the oath of the Society. Then Binnie Barnes, Fisch. Fischer, and Mac McGovern got our applause on being inducted into the society in our Senior-one term. In the offices of the Society we had Dick Helder as President, Mac McGovern as Vice President, and Fisch. Fischer as Secretary. Hats off now to the members of our class who were added to the National Honor Society during our last term in the College.

The administrative department of our class has been represented by fellows who have innate executive ability. Among them Pete Paoletti has shown his cooperative leadership as our President. We extend our hands in congratulation to Pete and to Bill Wilson who ably filled the shoes of the Vice President. Clyde Rupert kept up the correspondence of the class as our secretary while Lexie Boyd was responsible as treasurer for maintaining our financial status. Box Recchuiti was at the helm in the Student Council, exercising leadership over this student government organization. Ed Roach kept us right up to the minute in the news of the day as Editor-in-chief of the *Girard News*. The *Girard Magazine* under the editorship of Ken Marion, increased our knowledge and tastes in literature. Dick Helder took the lead in our class membership in the National Honor Society. The athletic affairs of our class were well taken care of by George Havrisik, who was our representative in the Athletic Council and Secretary in the Council. Gabby Berman also sat at the council table as class representative in the Conference Committee and was voted our best politician.

The Class stage debut was made in December, 1939. The play: *Jean Valjean*. The actors: Gabby Berman, Fisch Fischer, and Mac McGovern.

In the spring play of 1940 five members of our class appeared with major parts. The presentation this time was Maxwell Anderson's *Valley Forge*. Lexie Boyd portrayed Washington's friend and aide, Colonel Tench. The other parts were those of Colonial troopers. The thespians were: Louie DeMarco as "Mason," Gabby Berman as the "Old Man," Fisch Fischer as "Jock" and Mac McGovern as "Teague."

In the fall of 1940, Mac McGovern served as president, and Lexie Boyd and Gabby Berman served as vice-president and secretary. Activities Night found Lexie Boyd a moving picture commentator, and Mac McGovern in the title role of "Luther Burbank." In the Christmas Play, 1940, Lexie Boyd appeared as "Peter," an English lieutenant, and Mac McGovern as "Gregory," an English captain, in the World War I play *Miracle of the Desert*.

*Members of
the Orchestra
and Band*



*Members
of the
English Clubs*



*Officers
of the
Battalion*



Under Captain Lexie Boyd the band certainly stirred its listeners, while Student Leader Irv Irvin led the orchestra to new accomplishments. Supplementing their efforts and achievements were Lieutenants Marion, Evans, and Seese, and Sergeants Tannehill, Prussel, Saylor, Stephens, Fischer, and Kegal of the band. Assistant Leader of the Orchestra, Liebergott, was supported by Diffenderfer and Kirschbaum.

From the days of the makeshift beginners' concerts to our last Christmas concert our musically inclined have been in a place of esteem. While they were up and coming members, the band won the West Light Boy's Club Trophy, played at the Bellevue-Stratford Hotel and at the University of Pennsylvania. Our men led the musical organizations into the 25th annual Christmas Concert and marked the grand finale to our program with *American Fantasia*. To whom it may concern for real enjoyment we recommend the January '41 *Musical Fourteen*.

Journalism is a large and complicated field to enter, but to Ed Roach and Ken Marion it was just pleasure and relaxation. If anybody saw a tall, lanky fellow with a dreamy look on his face walking around the grounds, everybody knew that it was Ed "hawkshawing for a scoop." The *Girard News* staff was composed of Joe Di Rosa as Managing Editor, George Tremco as News Editor, Gene Tannehill as Exchange Editor, Lexie Boyd, James Bartsch, and Curly Malke-mes who did a splendid job as Sports Editors.

The job of publishing the *Girard Magazine* was put into the hands of Ken Marion who, with the able assistance of Binnie Barnes, has made it one of the best if not the best in recent years.

After we leave, our faces may be forgotten, and maybe even our names, but the inspirations printed by our classmates remain as a token of what we have done at Girard.

January, 1941 heralded the honorary discharge of the Cadet Officers of the Class. Three captains, two lieutenants, and a few sergeants completed our officer personnel.

In our Senior-one term Gabby Berman captained Company A and Dick Helder was one of his lieutenants. This term saw Gabby as captain on the staff with Chin Triol leading Company D and Mac McGovern commanding Company B. Dick Helder again held his commission in Company A and Jake Jacoby resigned his newly earned post as lieutenant.

The Class looks forward to its last Competitive Drill in hopes that one of our members may win the much coveted sabre.

The Girard Battalion of Cadets is improving by leaps and bounds in discipline, precision, and popularity. We leave with regret this great organization that has taught us so much of value for the life we shall lead outside the College walls. Company! Dismissed!

Socials

"All work and no play makes Jack a dull hummer." Girard College and its boys agree perfectly with this statement. We have had five class dances to offset our heavy work schedule and many extra social functions.

June 2, 1939 was the big day. The young swains began preparations as early as four in the afternoon. By eight that evening everyone was radiant, closeshaven, and "spick" and "span" for his Juliet. Every one alive has learned something by trial and error, and our class is no exception. The introductions of the evening were good trials and all errors. Pete Paoletti gallantly struggled through the traditional presentation speeches at intermission while we cheered and were glad we were not in his shoes. Ken Marion carried away the much coveted elimination prize.

November 2, 1939 was the date set for our next class affair. The "stepping" had noticeably improved, and when Jim Nesbitt walked off the floor with the elimination prizes he was past the box-step stage of dancing.

March 8, 1940 marked our Senior-one "hop." The night was balmy, the music dreamy, and the refreshments ever so delicious. The stag line testified to that last truth. This time Spike Evans drew the lucky number and left the ballroom one traveling kit the richer. This informal dance was the first in many a moon to forsake the use of streamers. We have not used them since.

Who among us will ever forget September 27, 1940? This was the evening of our Senior-two affair. We left the College to escort our damsels to and from the dance. To most of us this was a new and thrilling experience. Everyone entered into the spirit of the traditional Bonnet Dance wholeheartedly. Henry Winter scored his triumph as winner of the elimination dance. This "hop" marked an innovation in the form of a mock wedding with Lexie Boyd and his companion for the evening the happy couple.

Let us not forget the untiring efforts of those who helped make us learn and master the graceful art of dancing. Misses Ornston, Munn, and Maurmann and Messrs. Sparks and Craig have left their impressions on us all. We thank them from the depths of our hearts. We hope we have done them honor as they have us. We wish to express a word of thanks and appreciation also to Miss Harvey and Miss McCracken, who became honorary hostesses of our class in our Senior-two term.

And now our final dance as undergraduates finds us on the floor of Founder's Hall. With the lights dim and many friends nearby, we pass our last joyful hours as students. As we pass on through the gate to the world outside, there is an empty feeling in our hearts for the years we have spent here. We pause, everyone of us, to sigh, "Goodbye, Girard, goodbye!"



MAIN ROAD, CHAPEL, AND HIGH SCHOOL



G

Soccer

Samuel Axe
Robert Boyer
Joseph DiRosa
Paul Fraser
George Havrisik
Frank Kromer
William Martin
Joseph O'Brien
Adelmo Recchiuti
Clyde Rupert
Stuart Thorn
George Tremko

Cheer Leading

Edward Berman
Walter Jacoby
Francis McGovern



Track

Frank Andrews
Edward Berman
Walter Jacoby
Francis McGovern
Joseph O'Brien
Clyde Rupert
Stuart Thorn

Baseball

George Havrisik
Adelmo Recchiuti
Clare Yarnell

Swimming

Alfred Paoletti
Clyde Rupert
Charles Seese

Tennis

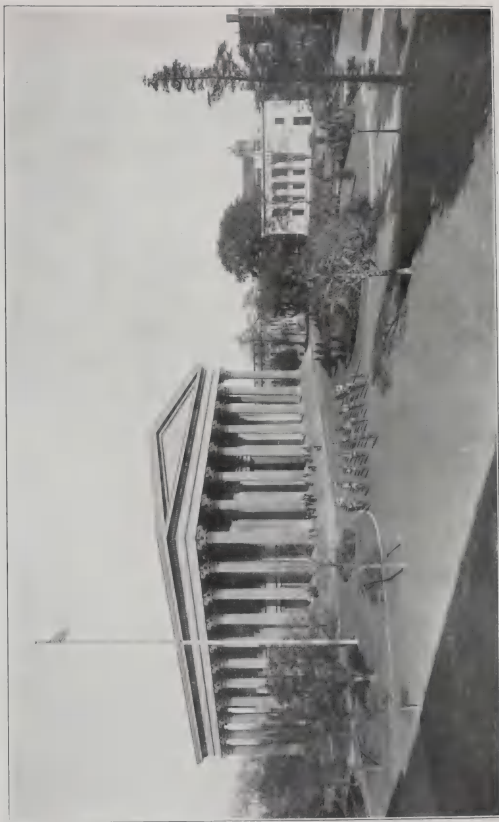
Richard Helder

C

Can You Imagine . . .

Bill Wilson	as a midget
Gabby Berman	a mute
Dick Helder	not studying
Lexie Boyd	not getting less than two letters a day
Clod Diffenderfer	not messing around
Babe Axe	without a smile
Al Cericola	not complaining
Fisch Fischer	with a low average
Lou Gehrig	as Don Juan
Steve Stephens	studying
Ken Marion	being calm
Clare Yarnell	lacking a personality
Clark Barnes	cutting the rug
Box Recchiuti	wearing knickers
Pup Severino	serious-minded
Pete Paoletti	with red hair
Fred Slutter	becoming a bachelor
Buz Seese	without a girl
Norm Ames	not mixing chemicals
Henry Winter	with his mouth shut
Footsie Esposito	wearing a AAA shoe









CLASS OF JANUARY 1941 IN WASHINGTON

Trips

Trips have always played a major part in our Girard education. From the time we started school at Girard to the end of our course we were always taking trips and deriving both pleasure and knowledge from them.

Our trip to Valley Forge in the late May of 1939 started with a bus ride which ended at Mad Anthony Wayne's statue. Here we were given a brief talk on historical background by Mr. Wagner. Our next point of interest was the Valley Forge Memorial Chapel and museum containing many Revolutionary War relics. The picnic grounds was the next item on our itinerary. Here the faithful box lunches, no small consideration on such a journey, served us in good stead. After lunch everybody was free to do as he pleased. By following the crowd we found ourselves trudging up Mt. Joy for a view from the observation tower. Then we visited the army's breastworks and trenches, Washington's headquarters, Washington Crossing, and Wayne Junction. Thus we ended our first enjoyable field trip.

A visit to the World of Tomorrow in September 1939 was our next source of educational pleasure. We arrived at the Fair via the Girard special, and in time one thousand hummers were swallowed up in a maze of exhibits and amusements. One of the highlights of this trip was the visit to Billy Rose's Aquacade.

That night a tired crowd of Girardians, boarded the Philadelphia-bound train sorry that they had only a day to snatch glimpses of Tomorrow's World.

Our longest and most enjoyable trip by far came before our final examinations. For three days beginning January sixteenth we saw government in action at our capital, Washington, D. C.

The first afternoon in Washington was greeted by an enjoyable bus ride around the city with stops at the Arlington National Cemetery and Museum where we enjoyed a commanding view of the city. At Arlington we spent much time viewing the Tomb of the Unknown Soldier. George Washington's home at Mt. Vernon and the Lincoln Memorial and the Congressional Library were other points of inspiration that we visited.

The second day of our trip found us viewing paper currency making at the Federal Bureau of Printing and Engraving, and later the many exhibits at the Smithsonian Institute and the Army Medical Museum. We also had a glimpse of Washington from the top of the Washington Memorial. The day's activities were finished with a motion picture show.

This trip of trips was brought to an enjoyable end with a visit to the Federal Bureau of Investigation headquarters, the Pan American building, the White House, and the Zoological Gardens.



Allen Hall



Privilege and Responsibility are what Allen Hall signifies. To the College we are indebted for the privilege, to Mr. and Mrs. Zarella for the responsibility.

Unbelievable as it may seem we were the first class in Allen Hall, in name only however. Section I was officially renamed Allen Hall before we left in June, 1937. Since then we have yearned to experience the more complex changes there. In September, 1940 we returned to them.

The changes? Most important is that of our relations among ourselves. In Allen Hall they are unique, for the class lives as a family not only working and playing but living together and sharing responsibilities. During our last six months we were brought nearer to the reality of an outside world than ever before in the College. Through teas, forums, house parties, and discussions we met new people, new problems, and new outlooks.

We will long remember Allen Hall life as an enjoyable experience. Its privileges of less regimentation and more individual freedom, were a fitting climax to our exacting school days. Our rooms, our castles, and the groups we used to gather in opened a new side to our personalities. They being smaller and intimate, we experienced a new consciousness of ourselves and others.

Reminiscing can we forget that in Allen Hall we gained in social grace and acquired a mature outlook on life. But, above all, we gained there the realization of our integral status in the world.

We can never forget that here was impressed on us the life of worth we must lead to make beneficial all that is invested in youth.

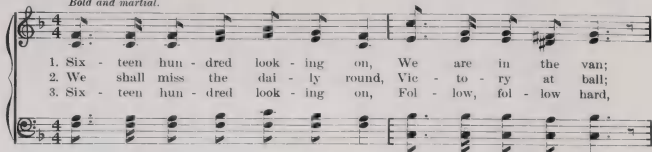
Graduation Song.

Girard College.

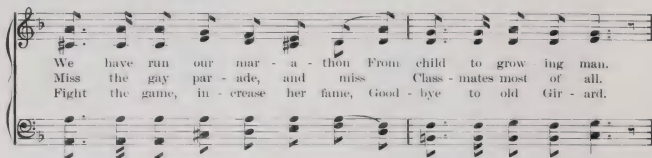
Henry Hanby Hay.

Thos. a'Becket.

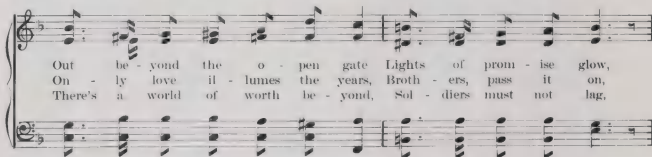
Bold and martial.



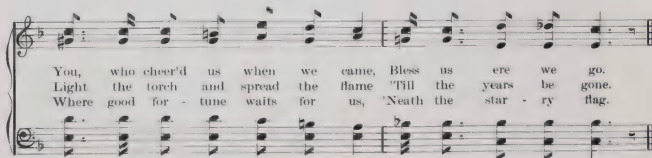
1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,



We have run our mar - a - thon From child to grow - ing man.
Miss the gay par - ade, and miss Class - mates most of all.
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



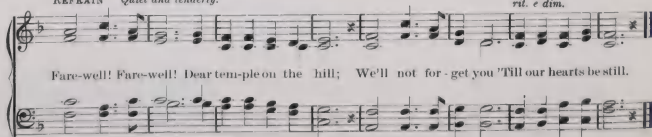
Out be - yond the o - pen gate Lights of prom - ise glow,
On - ly love il - lumes the years, Broth - ers, pass it on,
There's a world of worth be - yond, Sol - diers must not lag,



You, who cheer'd us when we came, Bless us ere we go.
Light the torch and spread the flame 'Till the years be gone.
Where good for - tune waits for us, 'Neath the star - ry flag.

REFRAIN *Quiet and tenderly.*

rit. e dim.



Fare-well! Fare-well! Dear tem-ple on the hill; We'll not for - get you 'Till our hearts be still.







Autographs

